

# Opera and ballet videos

These guidelines are intended for video recordings of single works. Videos which contain excerpts from several different works, or other material in addition to the performance of a single work, will be considered on a "case by case" basis.

Opera and Ballet videos require different treatment with respect to call numbers and use of uniform titles. The fixed fields and most of the variable fields are similar to those found on other types of videos.

## Opera

Most film or video productions of operas are intended to represent the composer's original intentions, both musically and dramatically. In such cases, where the musical and dramatic aspects of the original work are presented on film or video, NCSU Libraries will enter the composer's name as the main entry, followed by the uniform title for the opera. The classification number **M1500** is used for opera, followed by cutters for the composer's name and the uniform title of the work:

090 \_\_ M1500.B62 \$b C3 1985  
100 1\_ Bizet, Georges,\$d1838-1875.  
240 10 Carmen

245 10 Carmen\$h[videorecording] /\$cby Georges Bizet.

In some cases, the language of the original title differs from the language of the bibliographic title. Always cutter on the uniform title:

090 \_\_ M1500.J32\$bP75 1998  
100 1\_ Janacek, Leos,\$d1854-1928.  
240 10 Prihody lisky Bystrousky

245 14 The cunning little vixen\$h[videorecording] :\$ban opera.

Always search the NCSU catalog to see if we have used the composer's name under M1500. If we have not, search the [Composer Cutter Table](#) available through the Yale University - Gilmore Music Library.

NOTE: Some film and video productions of operas might not be cataloged in this manner. Peter Brook's film *La tragedie de Carmen*, for example, is based on Bizet's opera, but is considerably altered from the original. The phrases "based on ..." or "after the opera of ..." used on such productions will often alert you that these are not straight-forward presentations of the composer's work.

## Ballet

In cataloging film or video productions of ballets, NCSU Libraries will enter the bibliographic title as the main entry, and will add uniform title entries for title and subject access. The classification number **GV1790** is used for individual ballets, followed by cutters for the uniform title and the bibliographic title:

090 \_\_ GV1790.S55\$bS55 1983

245 04 The sleeping beauty\$h[videorecording] /\$cUSSR Gostelradio, the National Video Corporation Ltd.

630 00 Sleeping beauty (Choreographic work : Petipa, M)  
730 02 Sleeping beauty (Choreographic work : Petipa, M)

Search the <http://authorities.loc.gov> to find the appropriate uniform title entry. In most cases, these entries include the choreographer's name. If the choreographer's name is not readily apparent in the eye-readable information, use the uniform title without name:

630 00 Sleeping beauty (Choreographic work)

In some cases, the language of the uniform title differs from the language of the bibliographic title. Always Cutter on the uniform title first, and the bibliographic title second:

090 \_\_ GV1790.S55\$bB45 1985

245 03 La belle au bois dormant\$h[videorecording].

630 00 Sleeping beauty (Choreographic work : Petipa, M)  
730 02 Sleeping beauty (Choreographic work : Petipa, M)

Where appropriate, add an entry for the composer of the ballet's musical score:

700 12 Tchaikovsky, Peter Ilich,\$d 1840-1893.\$tSpiashchaia krasavitsa.

NOTE: In this case, the language of the uniform title for the SCORE differs from the language of the uniform title for the CHOREOGRAPHIC WORK.