

PZ Classification



Take home points:

- For **Hill**:
 - If there are juvenile fiction materials with PZ classification numbers and no easily available non-PZ alternatives, it is fine to classify them in the PZ section although the books are for Hill.
 - If you need to construct a call number for copy-without-a-call-number or for original cataloging for juvenile fiction, go ahead and classify in PZ.
 - For juvenile non-fiction, classify as appropriate for the subject matter.
- For **LRL**: see [College of Education Media Center Juvenile Fiction Collection](#)
- For details about call numbers for **ARN materials**, see [Animal Rights Network Collection](#)
- Also useful may be the details for the cataloging of [Juvenile Spanish Fiction](#)

Background

- From email exchange between Erin Stalberg (Head of Metadata & Cataloging) and Annette Day (Head of Collection Management), April, 2009:

{ }Annette Day wrote: Hi Erin

I think what I found out correlates with Anne's comments. CM has no problem with juvenile literature being classed in PZ as that is where it belongs. But in the past some PZ numbers were used for popular fiction, i.e. things that were on best seller lists when they really should have been in their proper PR and PS call numbers. Hence the reclass project and the notion that CM didn't want PZ to be used. But for juvenile literature it is fine so yes you are good to go ;o)

_Anne Navarro wrote: As the fog lifts from my brain, I seem to remember the PZ reclass project involved reclassing the PZ1 through PZ4 books into the proper PR and PS call numbers. The PZ1 - PZ4 class numbers are no longer valid and if you browse that class number area in Sirsi you can determine they are not juvenile fiction books. I believe we ALL dislike these poor long discarded PZ1 - PZ4s as they are no longer valid class numbers. I don't believe we have any ill will towards the PZ7s as they are valid juvenile fiction class numbers. Juvenile fiction is juvenile fiction and PZ7 it is.

_Annette Day wrote: Hi Erin

Personally I have no problem with cataloging items in PZ, its certainly something that has never come up in my time here, can I ask where you heard about CM's dislike for PZ? I'll follow up with a few folks around here who have been here longer than me to see what the thinking is behind this.

_Erin Stalberg wrote: Hi Annette:

My folks have a classification question. We are working through the [ARN](#) children's books (goldenbooks & such). I'm told that CM has historically wanted to move away from PZ, but there is a ton of stuff in PZ in Hill (16,723 titles) and our procedures on this say "If there are juvenile fiction materials with PZ classification numbers and no suitable alternatives, it is fine to classify them in the PZ section although the books are for Hill." The question on the table is: if there is no call number in the copy at all (PZ or otherwise) or we are doing original cataloging, it is ok to class in PZ or do you want it to have an adult literary call number? From the cataloging standpoint, PZ would be the better place. It doesn't make a lot of sense to me to put children's goldenbooks in the middle of the PR/PS literary titles, but since I'm told CM was trying to move away from PZ, I thought I'd better ask.